

*Keta Holman*

# ALLIES PATROL



*Arranged by*

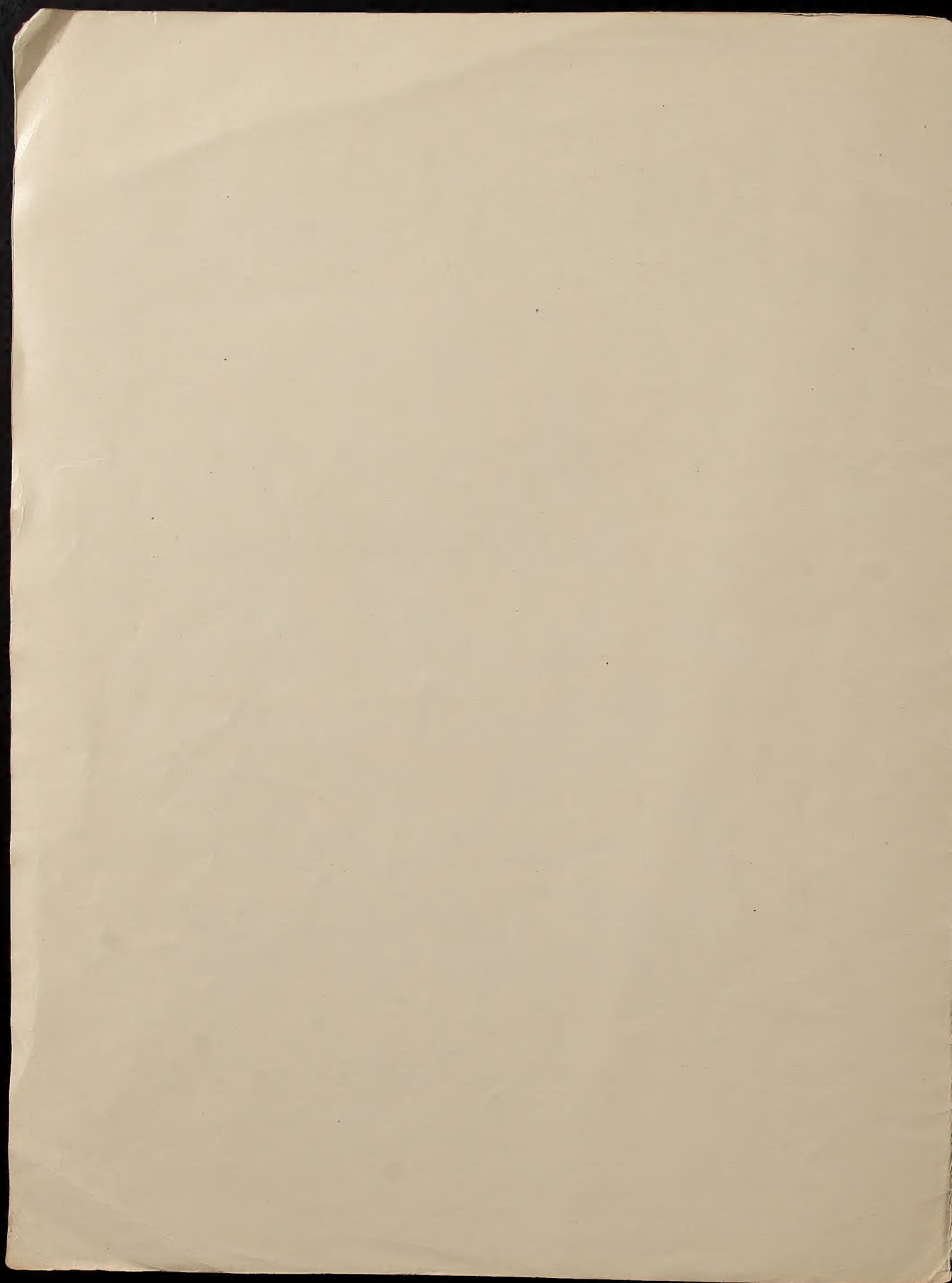
*Harold Grant*

*Price 60¢*

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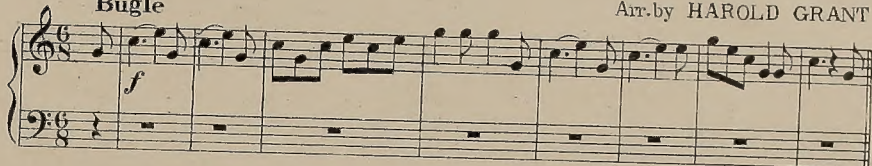
Composers Note— To obtain the desired effect, the Allies' Patrol, should be played in a steady march time to the end without a pause. Do not play too fast. If the Italian Royal March is too difficult, for the junior student, the part may be omitted without breaking the continuity of the selection.

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## THE ALLIES' PATROL

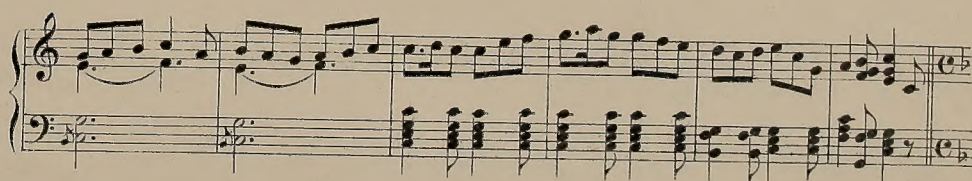
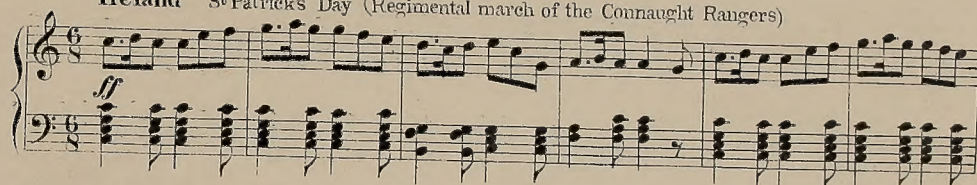
**Bugle** Arr. by HAROLD GRANT

PIANO *f*

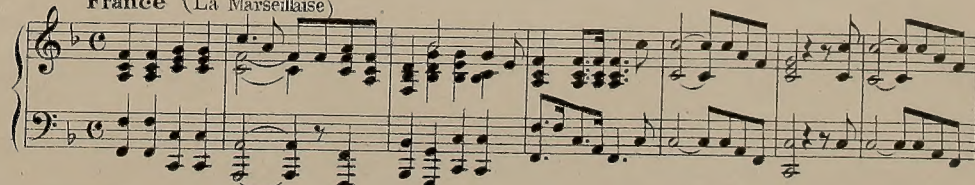


**Ireland** St Patrick's Day (Regimental march of the Connaught Rangers)

*ff*



**France** (La Marseillaise)



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March on march on Bravous of France to vie-to-ry or death

This musical system features a piano accompaniment in 2/4 time with a key signature of one flat. The melody is in the right hand, and the bass line is in the left hand. The lyrics are written below the notes.

**Scotland** (Bonnie Dundee, Canter Past of the Royal Scots Greys)

This musical system is in 6/8 time with a key signature of one flat. It features a lively melody in the right hand and a bass line with many chords in the left hand.

This system continues the 'Scotland' piece, showing the continuation of the melody and the chordal bass line.

This system continues the 'Scotland' piece, showing the continuation of the melody and the chordal bass line.

**Russia** (Long live the Czar)

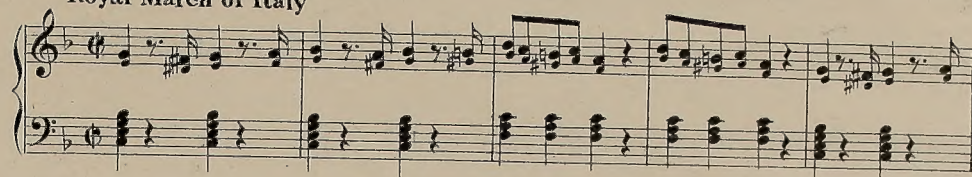
This musical system is in 2/4 time with a key signature of one flat. It features a melody in the right hand and a bass line with many chords in the left hand.

This system continues the 'Russia' piece, showing the continuation of the melody and the chordal bass line.

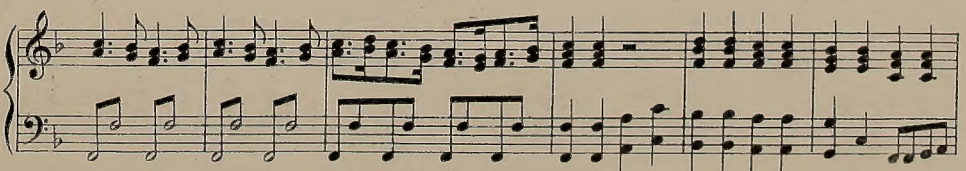
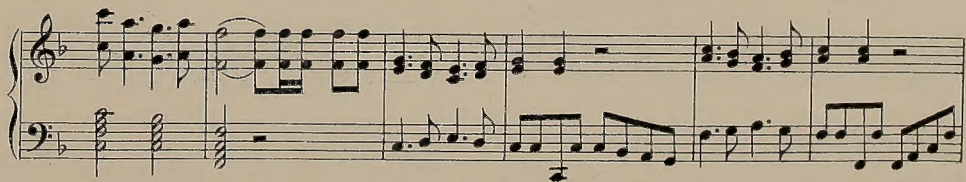


Royal March of Italy

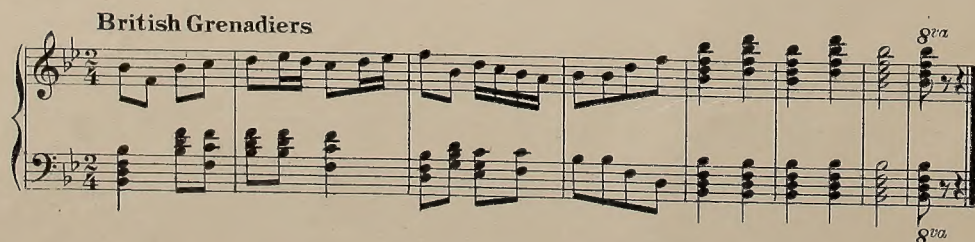
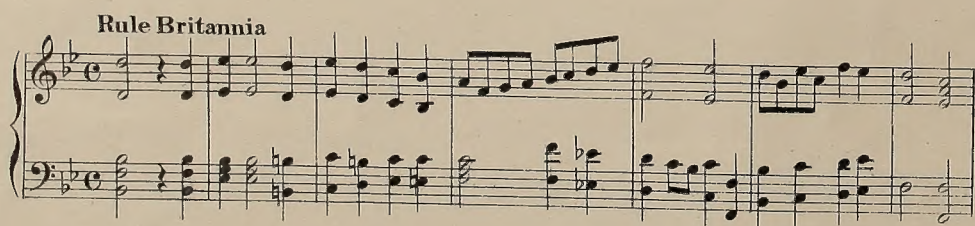
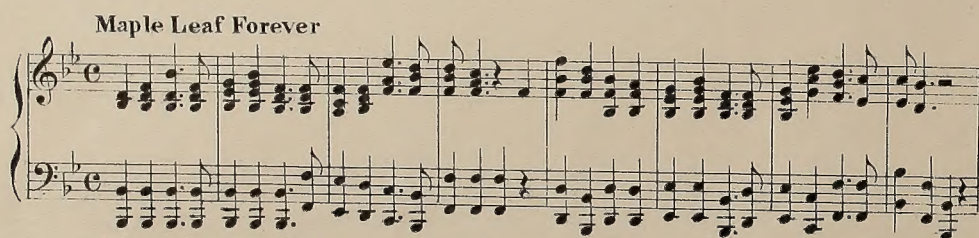
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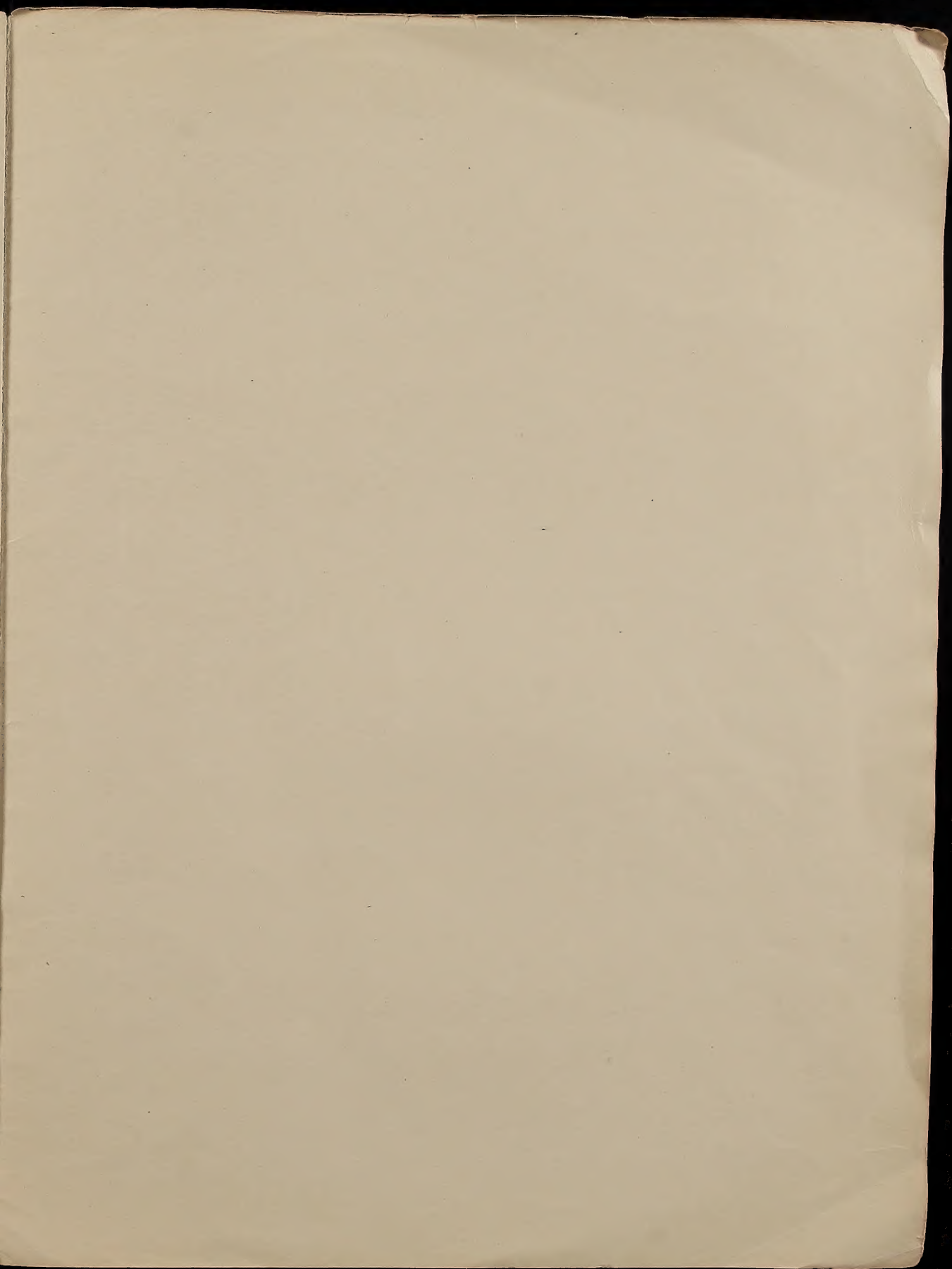


Wales (Men of Harlech)











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